

## **SEGRA: Submission 2009**

### **How remote and isolated communities can be socioeconomically advantaged through intra-regional development of an arts and cultural service delivery model.**

**Presenter:** Ted Burling

#### **Abstract:**

Arts Queensland has taken the proactive step of devolving the delivery of arts and cultural product from a state-driven Brisbane-centric base to four specific regions. This paper outlines the successful design and implementation of a pilot arts and cultural service delivery model throughout one of those regions – Central-West and South-West Queensland. This model is unique because it extends over 617,000kms<sup>2</sup> (36% of Qld's geographic area) and yet includes a population of only approximately 24,000 persons (.06 of Qld's population). This presentation intends to show how remote and isolated communities can, through a model developed by CICADAS @ RAPAD (Creative Industries Cultural Arts Development Assistance & Support @ Remote Area Planning & Development Board), further identify and address their own arts and cultural needs. In this regard, Arts Queensland has provided CICADAS@RAPAD the opportunity to develop an innovative model of delivery for its product that is specific to the needs of the people and communities of this region.

#### **Biography**

CICADAS@RAPAD comprises Ms Louise Campbell, Julanne Doonar and Robyn Adams. They provide a dynamic team approach to regional arts and cultural service delivery throughout Central-West and South-West Qld. Each is very experienced in creative industries, and have been working and volunteering in cultural development across a wide range of industry sectors including: the use of art and culture as a tool for economic and social growth and sustainability, especially through community strategies such as festivals and events; engagement with community arts and cultural groups; industry links with active arts and craft groups, arts agencies and artisans including retail and commission. The team is also skilled in textile art, fashion, costumery, design, and garment construction.